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Berlin Report

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1. Höfts in der Villa Kellermann

Project Overview

Built in 1914 in Potsdam, just outside Berlin, the luxurious Villa Kellermann stands on the shores of Lake Heiliger See, home to palaces such as the Marmorpalais and Cecilienhof. Through the vision of Berlin's renowned architect, Ester Bruzkus, the villa has been brought to new life. Bruzkus assigned a color concept to each of the four distinct spaces, achieving an elegant, modern, and relaxing interior.

The room leading to the main entrance, the central room, is a chic salon dominated by Prussian blue —the symbolic color of the royal family that once ruled this region. The pattern on the velvet sofa features animals and nature scenes that harmonize with the lake and the surrounding natural landscape visible through the large windows. While stucco carvings remain on the ceiling, the clean-lined furniture, including a sofa and a table with an impressive, deep ultramarine tabletop—gives a contemporary impression. A closer look at the wallpaper reveals elephants, adding a delightful touch of playfulness; at first glance, it appears to be blue with white polka dots.

To the right of the salon is a warm, spacious hallway dotted with impressive round lamps. The walls are painted antique beige, while the furniture is unified in shades of wine red and muted pink. The flowers on the dining table, along with the tableware and carpeting, echo the same color palette. On the left are two green rooms. The green of the surrounding trees beautifully echoes the green of the furniture and walls, making you feel as if you are dining in nature. Tables with dull brass finishes and green wood tops are randomly placed throughout. The sofas and chairs are made of the same material, but they come in different designs and colors. This dispels the stiffness often found in high-end restaurants. Despite being over 100 years old, it is a light and comfortable space.

Project Details

1. Brand: Höfts

2. Type of Business: Restaurant

3. Open Date: 01/01/2025

4. Location: Mangerstrasse 34, 144467 Potsdam

5. Size: 120 seats

6. Interior Design: Ester Bruzkus Architekten

7. Website: https://villakellermann.de/

Location MAP







Above: The central salon, featuring the royal blue associated with the House of Prussia. Below: The Green Room is designed to take advantage of its location surrounded by expansive gardens. Various shades and textures of green come together in harmony.





Above: The Green Room, filled with a sense of nature. The table's brass and black steel frame adds a contemporary touch. Below: The Red Hall, where the carpets enhance the warmth of the space.







All the chairs are upholstered in velvet. The sofa was designed by an architect, while the stools are masterpieces by Hans Olsen, Verner Panton, and other renowned designers.





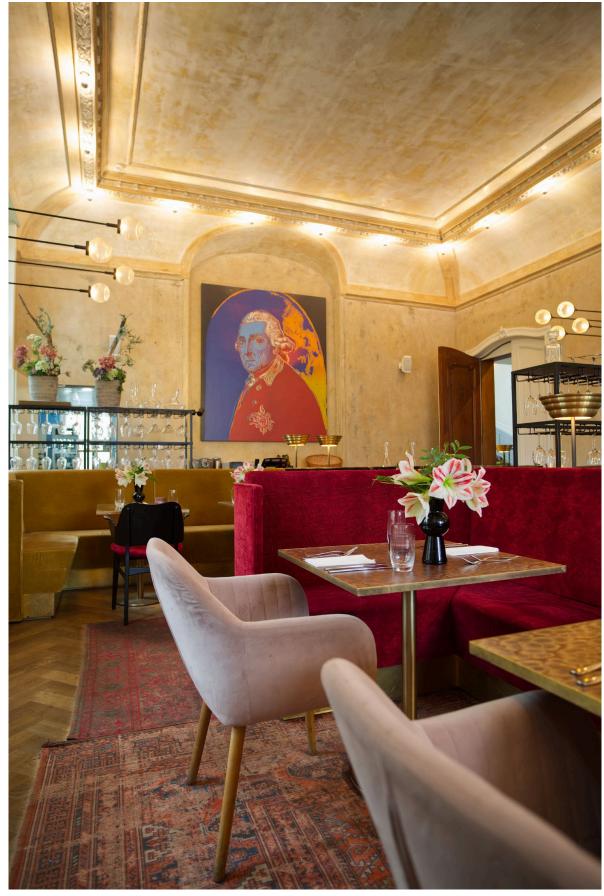
The architect-designed lamp features a classic rounded form that diffuses a soft glow throughout the space. Mirrors are strategically positioned to enhance the sense of openness and light.



Above: Wallpaper in the Blue Salon. Below right: The tabletop combines brass with intentional wear marks and specially treated wood. Below left: The shelving uses the same wood treatment in a different tone.







Beyond the Red Salon lies a small kitchen, where an impressive portrait of Frederick the Great — the most famous Prussian king who once ruled Berlin — by Andy Warhol is displayed.