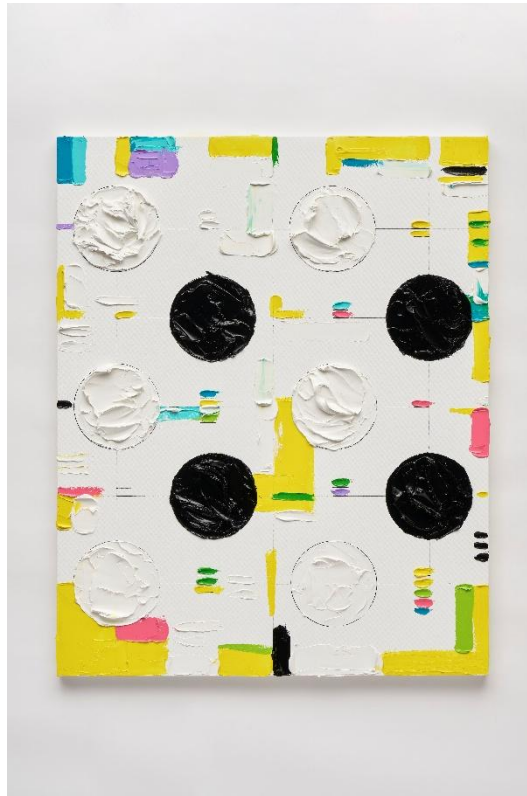


**GARDE to Host Solo Exhibition “Gei-Kaku Ichinyo” by Artist Ibuki Minami  
at GOCA by Garde in New York**



GARDE Co., Ltd. (Head Office: Minato-ku, Tokyo; President & CEO: Kenji Muro), a company offering comprehensive interior design, consulting, and coordination services worldwide, is currently holding a solo exhibition by artist Ibuki Minami titled “Gei-Kaku Ichinyo” at its art gallery GOCA by Garde, from May 8 to June 28, 2025.

GOCA by Garde is GARDE’s first overseas art gallery and serves as a platform to introduce Japanese and Asian artists to the world. It showcases a diverse array of works including paintings, sculptures, and ceramics. The gallery aims to become a new hub for cultural exchange, with a mission to globally promote contemporary art from Japan and Asia.

This exhibition features a collection of new abstract paintings by Minami that depict minimalistic compositions blending Eastern and Western philosophical traditions. Through this exhibition, Minami explores the origins of artistic thought and expression, presenting works that provoke reflection on the essence of creativity in the digital age.

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Grounded in Eastern philosophy such as Zen and Yin-Yang, as well as Western transcendentalism, Minami continually contemplates the nature of self and existence within a global context. His practice invites viewers to reflect on the fundamental essence of art through his artistic expression.

The exhibition title “Art Core (Gei-Kaku Ichinyo)” reflects Minami’s mission to pursue, discover, and fully express the core of art within a single artwork.

## Exhibition Highlights

This exhibition features works from three distinct series: *Minimalism: Torus*, *Minimalism: Dichotomy*, and *Algorithm*.

- Minimalism: Torus

This series prominently features torus (ring-shaped) motifs. The visual expression evokes *ensō*, a form of Zen calligraphy often used to symbolically represent enlightenment, truth, Buddha-nature, and the universe as a whole.

- Minimalism: Dichotomy

Based on the principle of binary oppositions such as yin and yang or motion and stillness, this series is characterized by canvases divided into multiple sections. Some works incorporate three-part or five-part compositions that challenge and reinterpret the concept of dichotomy.

- Algorithm

This series features compositions reminiscent of electronic circuits or spider webs. The paint is layered through a mathematical yet expressive process. The colors and textures of these works are guided by Minami’s unique artistic sensibility, inspired by his understanding of algorithms and computer programming. The series includes both vividly colored and monochromatic pieces.





### **About GOCA by Garde**

GOCA is an art gallery produced by GARDE, located in the Chelsea district of New York. Dedicated to contemporary art from Japan and Asia, the gallery showcases a diverse range of works including paintings, sculptures, and ceramics—from emerging talents to established artists. GOCA aims to serve as a platform for cultural exchange and dialogue through art.

Chelsea, once an industrial hub lined with warehouses and factories, began its transformation in the 1980s when rising rents in SoHo prompted artists and galleries to relocate in search of more affordable, spacious venues. This migration laid the foundation for Chelsea's development into a prominent gallery district. By the 1990s, world-renowned galleries like Gagosian had established locations there, particularly along 10th Avenue between 22nd and 28th Streets. In 2009, the opening of the High Line—a redeveloped elevated railway turned public park—further enhanced the area's appeal, integrating public art installations and solidifying Chelsea's identity as a vibrant cultural destination. Today, with around 200 galleries, Chelsea is recognized as one of the world's leading centers for art and culture, spanning exhibitions from renowned artists to experimental works by emerging creatives.

The presence of a Japanese-owned gallery at the heart of this fiercely competitive and cutting-edge art scene has drawn attention far beyond our expectations.

### **Artist Profile: Ibuki Minami**

Ibuki Minami is an artist born in Japan in 1995. After graduating from the School of Fine Art at the Academy of Art University in San Francisco, he has been active primarily in the United States and Japan. A self-taught student of linguistics and computer science, Minami integrates algorithmic processes—typically used in problem-solving and computing—into his artistic methodology. He constructs each piece by first drawing an algorithm directly onto the canvas as a "blueprint for painting," then visually interpreting it through colors and forms based on his custom-designed programs.

### **About GARDE**

GARDE is a global branding and design firm specializing in luxury-focused environments across a wide range of fields, including retail, office, residential, hospitality, food & beverage, and mixed-use developments. Leveraging a global network, GARDE turns clients' visions into reality through three core pillars: consulting, design, and coordination. The company delivers spaces where exceptional design meets high functionality. In addition to its Tokyo headquarters, GARDE has offices in Milan, Paris, Hong Kong, Shanghai, Singapore, Kuala Lumpur, Jakarta, Dubai, New York, and Los Angeles.

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