

Sprouting from the Studio of Contemporary Artist Tomokazu Matsuyama

Group Exhibition “Sprouting in GreenPoint” by Seven Artists

GOCA by GARDE, New York

November 20 – December 20, 2025

GARDE Co., Ltd. (Headquarters: Minato-ku, Tokyo; President & CEO: Kenji Muro), a global provider of comprehensive interior design, consulting, and coordination services, will present the group exhibition “Sprouting in GreenPoint” at GOCA by Garde—the art gallery operated by GARDE—from Thursday, November 20 through Saturday, December 20, 2025.



GOCA by Garde is GARDE's first overseas art gallery, showcasing a diverse range of works including paintings, sculptures, and ceramics, with the aim of introducing Japanese and Asian artists to the world. It seeks to become a new cultural hub for promoting contemporary art from Japan and Asia on a global scale.

This exhibition features works by seven artists who honed their skills at MATSUYAMA STUDIO, led by internationally renowned contemporary artist Tomokazu Matsuyama, based in New York. Through the creations of these New York-based artists, the exhibition showcases the creative energy nurtured at MATSUYAMA STUDIO and the expanding expressive horizons of a new generation.

GARDE

MATSUYAMA STUDIO is known not only as Tomokazu Matsuyama's creative base but also as a place where emerging artists refine their international perspectives and skills. Many have launched from this environment onto the global stage. This exhibition marks the moment when the next generation of talent, inheriting this artistic legacy, steps out of the studio to shine with their own light.

The title “Sprouting in GreenPoint” reflects Greenpoint, Brooklyn, New York, where MATSUYAMA STUDIO is based—a neighborhood rich in diversity and creativity. “Green” symbolizes youth, vitality, and growth, while “Point” represents a starting point or focal point. Together, the words capture the moment when artists take root and begin their journey toward the future. Talent nurtured in Greenpoint spreads across the globe, and the artists shaping the next era grow with energy and vigor—this title embodies that hope and dynamism.

Through this exhibition, GOCA by Garde celebrates and supports the creative journeys of young Japanese artists trained at MATSUYAMA STUDIO, providing them with a platform to share their work with the world.

About MATSUYAMA STUDIO

Based in New York, Matsuyama Studio is a world-renowned contemporary art studio led by artist Tomokazu Matsuyama. The studio recruits emerging artists as members of its production and design team, providing ongoing support to help them eventually succeed as independent visual artists. To this end, the studio opens its space beyond regular working hours and on weekends, fostering an environment where staff can freely pursue their own creative projects. Additionally, by planning and hosting exhibitions for its affiliated artists, the studio provides opportunities to showcase their work and actively promotes their art to the media.

Official Website: <https://www.matzu.net/>

GARDE



Exhibiting Artists

Mariko Fujimoto / Tsukasa Kanawa / Kazuki Onohara / Ryuichiro Kawaue / Hosanna E. Amemiya / Gunoterre / Keiko Fukuda

Exhibition Overview

Title: "Sprouting in GreenPoint"

Dates: Thursday, November 20 – Saturday, December 20, 2025

Venue: GOCA by Garde, 515 W 23rd St, New York, NY 10011

Admission: Free

Official Website: <https://www.goca.gallery/>

Artist Profile

Mariko Fujimoto



Born in Tokyo in 1991, Mariko Fujimoto graduated from Tama Art University in 2014 with a major in oil painting and relocated to New York in 2021. Her work explores themes of memory, emotion, and shifts in perspective within everyday life. Based in both Tokyo and New York, she has held two solo exhibitions in

GARDE

Tokyo and three in New York. She has also participated in numerous group exhibitions, including Parallel City – 6 Artists, 1 Studio, Infinity Worlds (2025) at FOAM CONTEMPORARY in GINZA SIX. Her works are included in collections such as the Hirosaki Museum of Contemporary Art.

Instagram: https://www.instagram.com/mariko_fujimoto/

Tsukasa Kanawa



Born in Komaki City, Aichi Prefecture, Tsukasa Kanawa is based in Brooklyn, where he explores the interplay of rhythm, light, sound, time, and space on canvas, drawing inspiration from club culture. His style, which involves improvising with color and light much like a DJ manipulates sound, has garnered considerable attention. His works are included in the collection of the Hirosaki Museum of Contemporary Art.

Instagram: https://www.instagram.com/tsukasa_kanawa/

Kazuki Onohara



After working on background art for traditional Japanese theater—including Kabuki, Bunraku, and Kyogen—Kazuki Onohara relocated to New York in 2021. He creates symbolic works exploring the theme of “invisible entities” through contemporary motifs and continues to challenge himself with new artistic styles.

GARDE

Instagram: https://www.instagram.com/kazuki_onohara

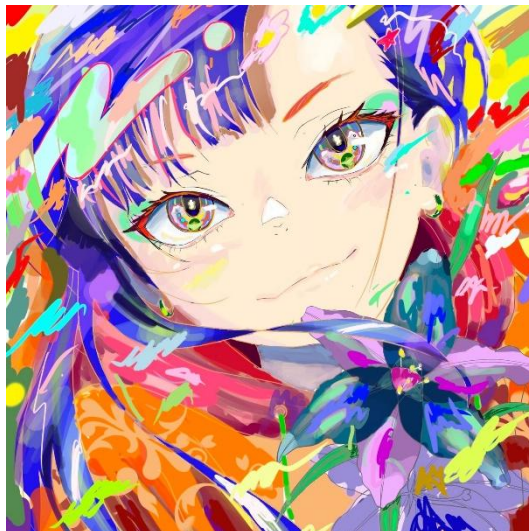
Ryuichiro Kawaue



Ryuichiro Kawaue graduated from the Faculty of Arts and Culture at the University of Toyama in 2018 and has been based in New York since 2023. His work explores the boundary between thought and sensation, capturing subtle moments of daily life through a philosophical lens and reinterpreting them as paintings.

Instagram: https://www.instagram.com/kawaue_ryu/

Hosanna E. Amemiya



After graduating from Tama Art University, Hosanna E. Amemiya relocated to New York. He adapts his artistic style to diverse themes and actively exhibits his work both in the United States and internationally.

Instagram: <https://www.instagram.com/ameee.art/>

Gunoterre

GARDE



Gunoterre graduated from Nihon University College of Art. After working in Tokyo, Gunoterre relocated to the United States. The work is characterized by delicate, predominantly white colors and reflects Japanese aesthetic sensibilities. Public art installations have been created at Otemachi Station and for long-established shops. In recent years, a new series has been developed that blends three-dimensional elements with two-dimensional surfaces, exploring themes of memory and regeneration.

Instagram: <https://www.instagram.com/guno.terre/>

Keiko Fukuda



Keiko Fukuda, born in Nagasaki Prefecture, creates colorful, texturally rich works inspired by animals, nature, dance, windows, and more. She is also active as a picture book author and art instructor. In 2025, she participated in a residency at Kinhouse Gallery in the United States.

Instagram: <https://www.instagram.com/keikofukudart/>

GOCA by Garde

GOCA by Garde, an art gallery operated by GARDE, is located in New York's Chelsea district and specializes in contemporary art from Japan and Asia. Through paintings, sculptures, and ceramics, the gallery introduces both emerging and established artists, aiming to promote cultural exchange and dialogue.



The Chelsea district is renowned as one of the world's leading centers for art and culture, currently home to approximately 200 galleries showcasing a wide range of works, from exhibitions by renowned artists to experimental projects by emerging talents.

In this dynamic Chelsea setting, GARDE leverages its expertise in spatial design and its network of artists to create a space where art enthusiasts can gather and engage. We anticipate that the inspiration and possibilities born from GOCA by Garde will positively impact society through the power of art.

About GARDE

As a design and consulting firm, GARDE specializes in creating spaces across diverse sectors, including retail, offices, residences, hotels, restaurants, and mixed-use facilities, with a particular focus on luxury. Leveraging its global network, GARDE brings clients' visions to life through three core pillars—consulting, design, and coordination—crafting spaces that seamlessly unite exceptional design and functionality.

In addition to its Tokyo headquarters, GARDE maintains offices in Milan, Paris, Hong Kong, Shanghai, Singapore, Kuala Lumpur, Jakarta, Dubai, New York, and Los Angeles.

Official Website: <https://www.garde-intl.com/>

Design Magazine: <https://gardedesignmagazine.com/>

Instagram: https://www.instagram.com/garde_world_design/

Facebook: https://www.facebook.com/Garde_world_design-106875268137204/

LinkedIn: <http://nl.linkedin.com/company/garde-usp>

【Inquiries regarding this matter】

GARDE Co., Ltd. PR Team

Tel.03-3407-0007 E-mail : info@garde-intl.com